

## WITH SPECIAL THANKS TO

Dublin Fringe Festival 2008 ~ Colm & all at Bewley's Café Theatre ~ the staff of Filmbase ~ Niamh O'Donnell & Project Arts Centre ~ Vicky & Niamh at the Abbey Theatre ~ Francis Thackaberry & the Samuel Beckett Centre ~ The Stag's Head ~ The Folger Shakespeare Library ~ Nerea Aymerich ~ Andrew Black ~ Deirdre Collins ~ Clare Creely ~ Andy Hinds ~ Lynda Lee ~ Brenda Meaney ~ Sophie Motley ~ Ciarán O'Melia ~ Edwin Saeger ~ Jesse Weaver  
Friends and Families of the Cast & Crew

## ABOUT THE COMPANIES

**PAINTED FILLY THEATRE** connects emerging writers from around the globe with emerging theatre practitioners in Ireland, fostering an ensemble process in which artists of diverse skills and backgrounds are supported in collaboration. It strives for an innovative, "elemental" theatre, distilling text and technique to focus on the body and the story. The company was founded in 2005 by Jennifer Killelea and Ruth Pe Palileo. *The Common Will* is its eighth production.

**HUNGRY GHOST THEATRE** explores the friction between appetite and idealism in the hope it'll shed some light on what it means to be human. It aims to produce theatre that loves bodies as well as minds; that enchants, disturbs and entertains; that celebrates language and stories but can also enthrall you while saying nothing. It is young and has had only one previous production, *Dr. Dillon and Ms. Georgia* (Dublin Fringe 2006).






coming next spring  
100 MINUTES 2009  
[www.paintedfilly.com](http://www.paintedfilly.com)

PAINTED FILLY THEATRE AND  
HUNGRY GHOST THEATRE PRESENT

# The Common Will

Bewley's Café Theatre, Grafton Street, 1.00pm  
Preview Sept 8th €8. Runs Sept 9th-13th €12/€10  
[www.fringefest.com](http://www.fringefest.com) | Box Office 1850 374643

Written and performed by  
Phil Kingston  
Directed by Nick Johnson



Hungry Ghost Theatre & Painted Filly Theatre present

# THE COMMON WILL

by Phil Kingston

*featuring*

PHIL KINGSTON as Will Shakespeare

*with the assistance of*

NICK JOHNSON as Director

JENNIFER KILLELEA as Producer

KATHERINE GRAHAM as Designer

EMILY JEFFERS as Stage Manager

EOIN STEPHENS as Graphic Designer

*and with an original score featuring*

FIONA LINNANE, Composer

CHLOE HESLIN & FIONA LINNANE, Recorder

SEAN O'LEARY, Guitar

AENGUS Ó MAOLÁIN, Sound Engineer

## AUTHOR'S NOTE

"No one is ever as good as their lines."

This play was born while reading James Shapiro's vivid recreation of Shakespeare's life in 1599 and, amongst debts to other biographers, owes much to the author's painstaking research and plausible speculations.

*I put off the ill-made disguise and mourn as if it all happened yesterday. The disguise is ill-made not out of incompetence but out of necessity, since the earnestness of the past becomes the joke of the present, a once living language is turned into the stiff archaism of puppets.*

Anthony Burgess, 'A Dead Man in Deptford'

**PHIL KINGSTON** trained as an actor at Central. His work in the UK includes *Live Like Pigs* (Royal Court), *Anthony & Cleopatra* (Red Flag), *Hard Times*, *Grimm Tales* (Stephen Joseph), *Macbeth* (Tabard), *Bleat* (Finborough) and *Look Back in Anger* (City Lit). He also appeared in the feature *Judge Dredd*, the short *Manhunter* and the TV shows *The Bill*, *London't Burning* and *Cone Zone*. His first play *Hungry Ghosts* was staged at the Tabard Theatre. He subsequently wrote for *The Bill*. Phil moved to Ireland in 2006 and appeared in *Catastrophe* (International Bar), *100 Minutes 2006* and *2007* (Filmbase, Project), *Mandragola* (Turning Worm), *Biography of Bernie Ward* (Players), *The Maids* and *Phaedra's Love* (Loose Canon). TV and film work in Dublin includes the short *The Melon Hunter* (Graham Cantwell), *George Gently* and *The Tudors*. He wrote and performed *Dr. Dillon and Ms. Georgia* (Teacher's Club) for the Dublin Fringe 2006, and two of his short plays featured in *100 Minutes 2007* and *2008*. In October he will appear in *Bedrock's Wedding Day at the Cro-Magnons*.

**NICK JOHNSON** (director) is an artistic director and executive producer for Painted Filly Theatre. Recent directing credits include his translation of *Masses and Man* (Samuel Beckett Theatre) and *Masse Mensch* (Volksbühne, Berlin). He created the format for the annual *100 Minutes* production, and was artistic director of *100 Minutes 2008* (Project). In 2007 he directed his collection of Beckett adaptations, *Disjecta* (Beckett Theatre), and the world premiere of *Biography of Bernie Ward* (Players Theatre). An actor for 20 years, he holds a theatre degree from Northwestern University and is currently completing a PhD on Beckett at TCD, where he is a full-time lecturer. He was a 2004 DAAD Fellow researching Brecht in Berlin, and he received the 2005 George J. Mitchell Scholarship and the 2007 Samuel Beckett Studentship in support of his work in Dublin.

**JENNIFER KILLELEA** (producer) is a co-founder of Painted Filly Theatre. She holds a certificate of Arts Management and Practice from the University of Ulster, an M.Phil in Irish Theatre and Film from TCD, and a BA in English and Media Studies from Fordham University, New York. For Painted Filly Theatre, Jennifer has produced the world premieres of *Jeremiah* (International Bar) and *Biography of Bernie Ward* (Players Theatre), as well as the Irish premiere of *Noise* (Dublin Fringe Festival 2006) and *100 Minutes 2008* (Project). She was a director, producer, and author for both *100 Minutes 2006* (Filmbase) and *100 Minutes 2007* (Project). Jennifer recently directed a public reading of *Judgement Has No Shoes* by Daniel Kelley.

**KATHERINE GRAHAM** (designer) has previously worked with Painted Filly as lighting designer for *100 Minutes 2008* (Project). Recent lighting designs include *Art* (Mephisto, Town Hall Studio, Galway); *Pantomime* (Arambe, DFF '08); *Masse Mensch* (P14, Volksbühne, Berlin); *The Cabinet of Dr. Caligari* (Samuel Beckett Theatre); *Through a Film Darkly* (Arambe, Project); *Disjecta* (Samuel Beckett Theatre); *Find Me*, *Threepenny Opera* and *Low in the Dark* (Samuel Beckett Theatre) and *Dr. Faustus* (DU Players). Other design work includes costume for *My Mother Said I Never Should* (best costume nominee, ISDA 2007); costume for *Two Room* (Focus); stage and costume for *Black Comedy* and stage, lighting, and costume for *Tongues*. She directed and designed *Under Milk Wood* and *Slowset* (DU Players). She holds a degree in Drama Studies and Modern Irish from TCD.

**FIONA LINNANE** (composer) holds a BMus from University College Cork and an MA in music technology from the University of Limerick, and now studies composition with Kevin O'Connell at the RIAM. She is director of the "Ensemble for the Undead Composer" (COMA Limerick) and sings with a capella jazz trio "The Swingettes." This year she won the Walter Beckett Trophy for original song at the Dublin Feis Ceoil. Visit [www.fionasmusic.bebo.com](http://www.fionasmusic.bebo.com).

**EMILY JEFFERS** (stage manager) holds a degree in English Literature and History of Art & Architecture from Trinity College Dublin. An experienced singer and performer, she has previously worked for Painted Filly Theatre as box office manager on *Biography of Bernie Ward*.